

EXPERIENCE**DIGITAL DOMAIN - PLAYA VISTA, CA — 01/19 - PRESENT****VISUAL EFFECTS SUPERVISOR**

Responsible for the following: creative direction, overseeing all digital effects work required for each production, on set vfx supervision, overseeing show supervisors, leads and artists, color pipeline management, show pipeline management and set-up, and show bidding/scheduling for feature films

DIGITAL DOMAIN - PLAYA VISTA, CA — 04/15 - 12/18**DIGITAL EFFECTS SUPERVISOR**

Artist supervision, creative direction, shot assignments/scheduling, color pipeline management, on set supervision, show bidding and show setup for feature films.

DIGITAL DOMAIN - VENICE, CA — 01/10 - 04/15**COMPOSITING SUPERVISOR**

Artist supervision, creative direction, shot assignments/scheduling, color pipeline management, show bidding and show setup for feature films.

DIGITAL DOMAIN - VENICE, CA — 01/06 - 12/09**LEAD COMPOSITOR**

Sequence supervision, look development, show setup, shot assignments/scheduling, and compositing for feature films.

WETA DIGITAL - WELLINGTON, NEW ZEALAND — 10/05 - 12/05**SENIOR COMPOSITOR**

Compositing for feature films.

INDUSTRIAL LIGHT + MAGIC - SAN RAFAEL, CA — 08/04 - 10/05**SENIOR COMPOSITOR**

Compositing for feature films.

ESC ENTERTAINMENT - ALAMEDA, CA — 05/04 - 08/04**SENIOR COMPOSITOR**

Compositing for feature films.

INDUSTRIAL LIGHT + MAGIC - SAN RAFAEL, CA — 12/03 - 05/04**COMPOSITOR**

Compositing for feature films.

DIGITAL DOMAIN - VENICE, CA — 08/03 - 12/03**COMPOSITOR**

Compositing for feature films.

ASYLUM VISUAL EFFECTS - SANTA MONICA, CA — 12/02 - 08/03**COMPOSITOR/CG ARTIST**

Compositing, 3D Tracking, animation, and lighting/rendering for feature films and commercials.

PROFESSIONAL AFFILIATIONS**ACADEMY OF MOTION PICTURE ARTS AND SCIENCES**

MEMBER - VISUAL EFFECTS BRANCH 06/18 - PRESENT

EDUCATION

Full Sail School of Digital Media — Digital Media Specialized Associate Degree

University of Central Florida — Motion Picture Technology and Animation Studies

Polk Community College — Associate in Arts Degree in Liberal Arts

CREDITS

Doctor Strange in the Multiverse of Madness - VFX Supervisor
Morbius - VFX Supervisor/On Set VFX Supervisor
Ant-Man and the Wasp - DFX Supervisor
Ready Player One - DFX Supervisor/On Set VFX Supervisor
All I See is You - DFX Supervisor/On Set VFX Supervisor
Kenzo World: My Mutant Brain - DFX Supervisor
Pixels - Sequence Supervisor/On Set VFX Supervisor (Centipede Sequence)
X-Men: Days of Future Past - Compositing Supervisor
Her - DFX Supervisor
Ender's Game - Compositing Supervisor
The Girl with the Dragon Tattoo - Senior Compositor
Killer Elite - Compositing Supervisor
Transformers 3: Dark of the Moon - Compositing Lead
Thor - Compositing Supervisor
The A-Team - Compositing Supervisor
Percy Jackson and the Olympians: The Lightning Thief - Compositing Lead
Transformers 2: Revenge of the Fallen - Compositing Lead
G.I. Joe: Rise of Cobra - Compositing Lead
The Mummy: Tomb of the Dragon Emperor - Compositing Lead
The Seeker: The Dark is Rising - Compositing Supervisor
Pirates of the Caribbean 3: At World's End - Compositing Lead
The Hitcher - Senior Compositor
Letters from Iwo Jima - Senior Compositor
Flags of our Fathers - Senior Compositor
King Kong - Senior Compositor
Jarhead - Senior Compositor
War of the Worlds - Senior Compositor
Star Wars Episode III: Revenge of the Sith - Senior Compositor
Constantine - Senior Compositor
Van Helsing - Compositor
Peter Pan - Compositor
The Texas Chainsaw Massacre - Compositor
Bad Boys II - Compositor
Master and Commander: The Far Side of the World - CG Artist
The League of Extraordinary Gentlemen - Compositor
Lara Croft: Tomb Raider II - Compositor
Charlie's Angels: Full Throttle - Animator
Down with Love - Animator